

Read Book The Setting Sun Osamu Dazai

Ozamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world.

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The Setting Sun, novel by Dazai Osamu, published in 1947 as Shayō. It is a tragic, vividly painted story of life in postwar Japan. The narrator is Kazuko, a young woman born to gentility but now impoverished. Though she wears Western clothes, her outlook is Japanese; her life is static, and she

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The post-war period in Japan was one of immense social change as Japanese society adjusted to the shock of defeat and to the occupation of Japan by American forces and their allies. Osamu Dazai's *The Setting Sun* takes this milieu as its background to tell the story of the decline of a minor aristocratic family. The story is told through the eyes of Kazuko, the unmarried daughter of a widowed aristocrat.

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This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Review Novel by Dazai Osamu, published in 1947 as Shayo. It is a tragic, vividly painted story of life in postwar Japan.

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Osamu Dazai's *The Setting Sun* takes this milieu as its background to tell the story of the decline of a minor aristocratic family. The story is told through the eyes of Kazuko, the unmarried daughter of a widowed aristocrat. Her search for self meaning in a society devoid of use for her forms the crux of the novel.

"The Setting Sun" and "No Longer Human" : Osamu Dazai ...

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Dazai Osamu, novelist who emerged at the end of World War II as the literary voice of his time. His dark, wry tone perfectly captured the confusion of postwar Japan, when traditional values were discredited and the younger generation nihilistically rejected all of the past. Born in northern Japan,

Dazai Osamu | Japanese author | Britannica

Osamu Dazai This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society.

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Osamu Dazai (芥川 龍之介, Dazai Osamu, June 19, 1909 – June 13, 1948) was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as The Setting Sun (Shayō) and No Longer Human (Ningen Shikkaku), are considered modern-day classics in Japan.

Osamu Dazai - Wikipedia

Osamu Dazai: The Setting Sun Osamu Dazai was a tortured personality. Born in 1909, he attempted suicide twice before he was twenty. In 1930, he entered the Department of French Literature at Tokyo University; he did not speak a word of French and boasted later that he never attended a single lecture in five years.

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