

## Bouguereau

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William-Adolphe Bouguereau (French pronunciation: [wiljam.ad If bu ( ) o]; 30 November 1825 – 19 August 1905) was a French academic painter. In his realistic genre paintings he used mythological themes, making modern interpretations of classical subjects, with an emphasis on the female human body.

William-Adolphe Bouguereau - Wikipedia

William-Adolphe Bouguereau (French pronunciation: [wiljam.ad If bu ( ) o]; 30 November 1825 – 19 August 1905) was a French academic painter. In his realistic genre paintings he used mythological themes, making modern interpretations of classical subjects, with an emphasis on the female human body.

William-Adolphe Bouguereau - 263 artworks - painting

French Academic Classical painter, teacher, frescoist and draftsman Born 1825 - Died 1905 Born in La Rochelle (Charente-Maritime, Poitou-Charentes, France) Died in La Rochelle (Charente-Maritime, Poitou-Charentes, France)

William Adolphe Bouguereau - 431 artworks - Art Renewal Center

William-Adolphe Bouguereau, (born November 30, 1825, La Rochelle, France—died August 19, 1905, La Rochelle), French painter, a dominant figure in his nation ' s academic painting during the second half of the 19th century.

William-Adolphe Bouguereau | French painter | Britannica

William Adolphe Bouguereau was a French painter, best known for his realist depictions of the human figure set within Neoclassical and rustic settings.

William-Adolphe Bouguereau | artnet

In his own era, the Neoclassical painter William-Adolphe Bouguereau was one of the most reputable and commercially successful artists in the Western world, showered with official acclaim and prizes, hugely popular with the art-buying bourgeoisie, and a respected and loved teacher.

Bouguereau Paintings, Bio, Ideas | TheArtStory

William-Adolphe Bouguereau was born in La Rochelle, France, on 30 November 1825, into a family of wine and olive oil merchants. The son of Théodore Bouguereau (born 1800) and Marie Bonnin (1804), known as Adeline, William was brought up a Catholic.

49 Oil Paintings By French Artist William-Adolphe Bouguereau

William-Adolphe Bouguereau: List of works - All Artworks by Date 1 10. List of works Featured: works (6) All Artworks by Date 1 10 (263) All Artworks by Date 10 1 (263) All Artworks by Name (263) High resolution (35) Styles Academicism (3) Neoclassicism (156) Realism (93) ...

William-Adolphe Bouguereau - 263 artworks - painting

William-Adolphe Bouguereau (30 November, 1825 – 19 August, 1905) was a French artist who demonstrated his drawing talent at a very young age. His uncle supported him and offered him jobs to create portraits for parishioners.

William Adolphe Bouguereau Art | Framed Art | FramedArt.com

Rest is an oil painting on fabric of 1879 by William-Adolphe Bouguereau in the Cleveland Museum of Art.It depicts a young mother with her children in the shade of a tree, with the dome of St Peter's Basilica in Rome in the background. The composition recalls paintings of the Holy Family by Raphael.The work is signed at the bottom left.

Rest (Bouguereau) - Wikipedia

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Bouguereau definition, French painter. See more. It was a great, warm tinted nude by Bouguereau, a French artist who was startling his day with his daring portrayal of the nude.

Bouguereau | Definition of Bouguereau at Dictionary.com

A Childhood Idyll, 1900 - William-Adolphe Bouguereau - WikiArt.org ' A Childhood Idyll ' was created in 1900 by William-Adolphe Bouguereau in Realism style. Find more prominent pieces of portrait at Wikiart.org – best visual art database.

40 Bouguereau ideas in 2020 | william adolphe bouguereau ...

Bouguereau was something of an Aunt Sally for modernist painters and critics early in the 20th century - held up as an example of academicism and decadent pornography masquerading as classicism; now, in more enlightened times artists and historians have re-examined his work, and his reputation – though still besmirched by some – has grown among new generations of painters who favour traditional methods of oil painting and precise, observational work.

Bouguereau: Fronia E. Wissman, Adolphe-William Bouguereau ...

Portrait of L éonie Bouguereau 1850 Portrait of Monsieur M. 1850 Fraternal Love. 1851 Arion on a Sea Horse. 1855 Bacchante on a Panther 1855 The Dance. 1856 Putto on a sea monster. circa 1857 . Charity 1859 The Day of the Dead. 1859 1860s . Tobias Saying Good-Bye to his Father ...

William-Adolphe Bouguereau - Wikimedia Commons

One of the leading 19th-century French painters working in the academic tradition, William-Adolphe Bouguereau produced scenes taken from classical, mythological, and biblical subjects, focusing primarily on female figures: goddesses, bathers, nudes, and Madonnas.

William-Adolphe Bouguereau - 16 Artworks, Bio & Shows on Artsy

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6x9 inch full color paperback William-Adolphe Bouguereau (b.November 30, 1825 – d.August 19, 1905) was a French academic painter and traditionalist. In his realistic genre paintings he used mythological themes, making modern interpretations of classical subjects, with an emphasis on the female human body In 1980's society's interest in Figure ...